

Kim McClay AEA

HEIGHT: 5'4" | WEIGHT: 130 lbs.

HAIR: Brown | EYES: Blue



NATIONAL TOUR

A CHORUS LINE

Maggie

Big League, *Dir. Baayork Lee*

NEW YORK CONCERTS & READINGS

RIVERBEND, a new folk musical

Ryan/Storyteller 3

NYU GMT23/Oosterhout & Game

GRACE & THE ISLAND OF MISFITS

Grace

Dylan Marcaurele/Larry Little

BASTARD JONES

Harriet

Amy Englehardt/Marc Acito

FOR THE GIRLS

Guitarist & Soloist

Feinstein's/54 Below

KIM MCCLAY: Original Music w/ Band

Lead Singer/Guitarist

Mercury Lounge/Arlene's Grocery

THEATER (Musicals)

A NEW SONG & DANCE (*Workshop*)

Maggie (Principal/Guitarist)

Red House Arts, *Dir. Andrea Dotto*

I'LL BE HOME FOR CHRISTMAS (*Premiere*)

Maggie (Principal)

Arvada Center, *Dir. Gavin Mayer*

A CHORUS LINE

Maggie

Cape Playhouse, *Dir. Joyce Chittick*

OKLAHOMA!

Laurey u/s

Engeman, *Dir. Igor Goldin*

THOROUGHLY MODERN MILLIE

Dorothy u/s

Engeman, *Dir. Drew Humphrey*

GODSPELL

Ensemble

St. Louis MUNY, *Dir. Jen Bender*

THEATER (Plays)

A PIECE OF MY HEART

Mary Jo (& guitarist)

Infinite Variety Productions

THE ODD COUPLE

Gwendolyn

Great Plains Theatre

LAST OF THE RED HOT LOVERS

Bobbie

Festival 56

THE LITTLE DOG LAUGHED

Ellen

Pipe Dreams Studio Theatre

TRAINING

Millikin University, BFA in Musical Theatre

Acting: Shakespeare's Globe, London; AMAW, NYC; Jen Waldman Studio, NYC

Voice: Garrett Taylor, Lisa Campbell-Albert, Mike Ruckles Studio; on-going classical & pop-rock training

Dance: 10 years (jazz/tap/MT styles), Billy Griffin, Randy Skinner

Interlochen Arts Camp

SPECIAL SKILLS

INSTRUMENTS: Guitar (advanced), Piano & Ukelele (intermediate), all with self-accompaniment skills

ACCENTS: British RP, Cockney, New York, Australian, Russian, Irish, Southern

Great sight-reader & harmonizer

Passionate about new works

V.O./Recording artist

Singer-Songwriter

Agent: Jim Keith | jim@movement-agency.com

4605 Lankershim Blvd. Suite 340, North Hollywood, CA 91602 | PH: (323) 462-5300 | F: (323) 462-0100