

Kim McClay AEA

HEIGHT: 5'4" | WEIGHT: 130 lbs.
HAIR: Brown | EYES: Blue

(314) - 477 - 0750
KimMcClayMusic@gmail.com

NATIONAL TOUR

A CHORUS LINE

Maggie

Big League, *Dir. Baayork Lee*

NEW YORK CONCERTS & READINGS

DISCOVERY

RIVERBEND, a new folk musical

GRACE & THE ISLAND OF MISFITS

BASTARD JONES

FOR THE GIRLS

KIM MCCLAY: Original Music

Sally Ride (Principal)

Ryan/Storyteller 3

Grace

Harriet

Guitarist & Soloist

Lead Singer/Guitarist

Alex Higgin-Houser/Dan Gibson

NYU GMT23/Oosterhout & Game

Dylan Marcaurele/Larry Little

Amy Englehardt/Marc Acito

Feinstein's/54 Below

Mercury Lounge/Arlene's Grocery

THEATER (Musicals)

I'LL BE HOME FOR CHRISTMAS (Premiere)

A CHORUS LINE

OKLAHOMA!

THOROUGHLY MODERN MILLIE

GODSPELL

Maggie (Principal)

Maggie

Laurey u/s

Dorothy u/s

Ensemble

Arvada Center, *Dir. Gavin Mayer*

Cape Playhouse, *Dir. Joyce Chittick*

Engeman Theatre, *Dir. Igor Goldin*

Engeman Theatre

St. Louis MUNY, *Dir. Jen Bender*

THEATER (Plays)

A PIECE OF MY HEART

THE ODD COUPLE

LAST OF THE RED HOT LOVERS

THE LITTLE DOG LAUGHED

Mary Jo (& guitarist)

Gwendolyn

Bobbie

Ellen

Infinite Variety Productions

Great Plains Theatre

Festival 56

Pipe Dreams Studio Theatre

TRAINING

Millikin University, BFA in Musical Theatre

Acting: Shakespeare's Globe, London; AMAW, NYC; Jen Waldman Studio, NYC

Voice: Garrett Taylor, Lisa Campbell-Albert, Mike Ruckles Studio; on-going classical & pop-rock training

Dance: 10 years (jazz/tap/MT styles), Billy Griffin, Randy Skinner

Interlochen Arts Camp

SPECIAL SKILLS

INSTRUMENTS: Guitar (advanced), Piano & Ukelele (intermediate), all with self-accompaniment skills

ACCENTS: British RP, Cockney, New York, Australian, Russian, Irish, Southern

Great sight-reader & harmonizer

Extremely passionate about new works

Singer-Songwriter